

Artist Statement

Joyce Lin

I have always been fascinated with structures and materials, how things are made and where they come from, both through making and in the natural world. My work bridges the realms of furniture design and fine art sculpture to explore this fundamental interest, often utilizing the chair as a scaffold for my ideas about inner versus outer, natural versus artificial, and how separate parts interact to make a functional whole. I employ a diverse array of mediums, ranging from wood and found materials to fiberglass, plastics, foams, and paints, embracing material experimentation in a rapidly evolving world where traditional modes of making are undergoing transformative shifts, and people have more means than ever to make their imagined worlds a reality. As a maker, I naturally take on the role of this overwhelming human force—destroying and reforming furniture objects, combining new and old materials, and cutting them open to expose the inner workings. My work is driven by an ambivalence of emotions around these ideas—my anxieties, humor, horror, and fascination with our ability to manipulate our physical environment and the resulting disconnect between truth and appearance.

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